



Welcome to the School of Arts and Cultures

Postgraduate Induction Programme Curating Art Museum Studies and Global Heritage Management (3371, 3448, 3449, 4007, 4138, 4139)

Below is the timetable for your programme's induction which includes a mix of pre-induction online information and in-person sessions on campus. Once you have completed registration, please complete the relevant central university induction course below.

Please make sure you have followed our relevant social media pages on Instagram, so you don't miss out on job opportunities, school events, expert advice and our community information.

- @ncl_sacs (School account)
- @nclcareers (Careers service account)
- @nclstartup (Start Up account)

Full completion of all of the essential content will take approx. 3 hours.

There are two versions for 2025: one for **new students**, one for **returning students**. The links to the courses are:

- [New Students Induction Course](#)
- [Returning Students Induction Course](#)

In addition to the Central Canvas Induction there is a [pre-arrival Canvas course](#) that can be accessed before you complete your registration. This course has very general information about preparing to study at Newcastle. There is also a ['Before you Arrive' Webpage](#) for further information.

Once registered you will also be able to access your **programme community** on [Canvas](#) to view key information and pre-induction online materials. These will be available from Monday 15th September.

Please note that all times listed are British Summer Time (BST).

Arts and Cultures' induction programme is developed to support your transition into university life and

is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.

Your Canvas Programme Community 2025-26

Induction Activities and Programme Resources

Available online from 15th September

This is a set of online units that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you should work through these required units. These materials will remain available for you to refer to at any point in your academic journey with us.

The units include the following:

- [Induction](#)
- [Programme Handbooks and Style Guides](#)
- [Assessment Information and Support](#)
- [Module Choices](#)
- [Fieldtrips and Extra Curricular Activities](#)
- [Staff and Student Contacts](#)
- [Student Support and Wellbeing](#)
- [Careers and Opportunities](#)

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully [registered via the Student Portal](#). Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining access to Canvas, please [contact IT Service Desk](#).

Your induction schedule will be available on Canvas, which you will be able to access once you have completed your registration. Please refer to the [campus map](#) for building locations.

Please note some session may be subject to change, please check the [‘current students’](#) page on the website for updates.

Induction Week: 15-19 September 2025	
Monday 15 September	
12.00-13.00	Welcome and Scavenger Hunt - Armstrong Building: ARMB G70 Reception Rooms and Lounge
Tuesday 16 September	
12:00-13.30	Welcome to Newcastle University and the Museum Studies/Curating Art/Global Heritage Management Programmes - Armstrong Building: ARMB 2.16 This session is essential for all students. Lunch will be provided.
14:00-15:00	Briefing for International Students - Armstrong Building: ARMB 2.16
14:00-14:30	Briefing for Part-time students - Armstrong Building: ARMB 2.09
Wednesday 17 September	
9:00-10:30	Great North Museum: Hancock visit - Meeting point: Claremont Rd side entrance to the Museum (schools entrance)
11:00-12:00	Programme meeting: Introduction and Q&A - Museum Studies - Armstrong Building: ARMB 1.03
11:00-12:00	Programme meeting: Introduction and Q&A – Global Heritage Management - Armstrong Building: ARMB 3.39
11:00-12:00	Programme meeting: Introduction and Q&A – Curating Art - Armstrong Building: ARMB 3.41
12:00-13:00	Visit to Hatton Gallery - Meeting Point: Hatton Gallery front entrance (in the quadrangle)
13:00-14:00	Social lunch - meet at Entrance of Exhibition Park (or in case of wet weather in ARMB 3.38)
16.00	Deadline for Beamish trip form
Thursday 18 September	
10:00 – 11:00	Introduction to ‘Your MGH’ - Armstrong Building: ARMB 2.16
11:00 -12.00	Briefing for Residential Trip - Armstrong Building: ARMB 2.16
13:00-15:00	MGH Module Choice consultation - Armstrong Building: ARMB 3.38
16.00	Deadline for the Student Details and Module Choice forms
Friday 19 September	
09:00-16:00	Study visit to National Trust Cragside (optional) - Meeting point for coach: layby outside the Great North Museum. See Canvas for more details.